

## 3 Ways to Jazz up Plain Weave, Part 2

If you already started the sampler with Part 1, you will have your warp on the loom and don't have to re-warp. The calculations I gave in part 1 allow enough warp to try the techniques from both part 1 and part 2.

If you're just coming in at part 2, here are the calculations:

You will need a rigid heddle loom with a 7.5 or 8 dent heddle. A Sampleit or Cricket is fine for size, we only need an 8" weaving width.

### **Sampler dimensions and calculations:**

Total length of warp - 35"

Width on loom - 8"

Heddle size - 7.5 dpi

Number of ends - 64

Number of slots- 32

### **Yarns used:**

Warp - Light worsted/dk/Australian 8ply merino wool in maroon.

Weft- Light worsted/dk/ Australian 8ply merino in a variety of colours.

### **Techniques:**

#### **1. Doubled Weft/ Stripes**

*Example 1-*

Start with some plain weave, the amount is up to you.

\*Bring in 2 weft threads into the same plain weave shed. Arrange them so that they're not twisted, just sitting on top of each other. Beat.

Change sheds and tuck in the tails.

Follow up with 1 pick of plain weave in your background yarn (for me, maroon).

Repeat from \* for as long as desired.

## *Example 2-*

Start with some plain weave, the amount is up to you.

\*Bring in 2 weft threads into the same plain weave shed. Arrange them so that they're not twisted, just sitting on top of each other. Beat.

Change sheds and tuck in the tails.

Follow up with 6 picks of plain weave in your background yarn.

Repeat from \*for as long as desired.

## **2. Pick Up Rows**

Pick up sequence - 2 up, 2 down

1. Neutral, pick up stick on edge (contrast colour)
2. Up (background weft)
3. Neutral, pick up stick on edge (contrast colour)
4. Down (background weft)
5. Repeat from 1.

In my example, I make the middle pick up row a different contrast colour, just for fun. I did 4 blue, 1 rainbow, then 4 blue again.

## **3. Staggered Pick up**

*Pick up sequence*

*Pick up 1- 2 down, 2 up*

*Pick up 2- 2 up, 2 down*

*Weaving Sequence -*

1. Insert stick for sequence 1
2. Heddle neutral, pick up stick on edge (contrast colour)
3. Up (maroon)
4. Down (maroon)
5. Insert stick for sequence 2
6. Heddle neutral, pick up stick on edge (contrast colour)
7. Up (maroon)
8. Down (maroon)

